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Message Text

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ACTION AF-10

INFO OCT-01 EUR-12 ISO-00 SSO-00 NSCE-00 ICAE-00 CCO-00
OC-06 SY-05 USSS-00 A-01 OPR-02 CPR-02 PC-01
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O R 080950Z JUL 78
FM AMEMBASSY OUAGADOGOU
TO SECSTATE WASHDC IMMEDIATE 7525
INFO AMEMBASSY BANJUL
AMEMBASSY BAMAKO
AMEMBASSY DAKAR
AMEMBASSY PARIS
AMEMBASSY ROME

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C O R R E C T E D C O P Y (TEXT)

DEPARTMENT PASS WHITE HOUSE: RICHARD HARDEN OFFICE

DEPARTMENT PASS USICA: AF

ROME ALSO FOR FODAG

PARIS ALSO FOR OECD

E.O. 11652: NA
TAGS: OVIP (CARTER, LILLIAN), SG
SUBJECT: MISS LILLIAN CARTER'S VISIT TO THE SAHEL: SUGGESTED
TALKING POINTS FOR PROJECTS TO BE VISITED.

REF: OUAGA 2840

1. FOLLOWING ARE TALKING POINTS SUGGESTED FOR EACH PROJECT SITE
MISS LILLIAN IS TO VISIT.
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2. WHEN MEETING THE DIRECTOR AND STAFF OF THE WOMEN'S TRAINING
CENTER (CENTRE DE FORMATION FEMININE), MISS LILLIAN MAY WISH TO
POST QUESTIONS ALONG THESE LINES:
--THE ORIGIN OF THIS CONCEPT OF TRAINING FOR YOUNG VOLTAN
WOMEN.
--FINANCIAL SUPPORT FOR THE CENTER'S OPERATION.

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--THE EXTENT TO WHICH THE CENTER IS SELF-FINANCING FROM
THE REVENUES OF GOODS PRODUCED AND SOLD THERE.
--THE CONTRIBUTIONS, IF ANY, OF STUDENTS TO THE COSTS OF
THEIR TRAINING.
--HOW STUDENTS ARE SELECTED FOR TRAINING AT THE CENTER.
--HOW STUDENTS WILL USE THEIR SKILLS AFTER WEAVING THE
CENTER.
--THE PROVISIONS MADE FOR STUDENTS TO PURSUE THEIR ACADEMIC
STUDIES WHEIL IN TRAINING AT THE CENTER.
--THE EXTENT AND KIND OF CONTACT THE CENTER MAINTAINS WITH
STUDENTS AFTER THEY LEAVE THEIR TRAINING.
--PLANS FOR THE FUTURE OF THE CENTER.

QUESTIONS TO THE STUDENTS MIGHT BE ALONG THESE LINES:
--THEIR REGIONAL ORIGINS, OCCUPATIONS OF FAMILIES, ETC.
--HOW THEY CAME TO BE SELECTED FOR TRAINING AT THE CENTER.
--THE NATURE AND DURATION OF THEIR TRAINING IN HANDICRAFTS
AT THE CENTER.
--THE NATURE OF THEIR PARALLEL ACADEMIC STUDIES AT THE CENTER.
--THEIR SOCIAL AND/OR RELIGIOUS LIFE WHILE IN TRAINING AT
THE CENTER.
--THEIR CAREER GOALS AFTER TRAINING AT THE CENTER.

3. WHEN MEETING THE DIRECTOR AND STAFF OF THE TRAINING CENTER FOR
RURAL ARTISANS (CNPAR), MISS LILLIAN MAY WISH TO POSE QUESTIONS
ALONG THSE LINES:
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--THE HISTORY OF THE ESTABLISHMENT OF THE CENTER.
--THE SOURCE OF FUNDING FOR THE CENTER.
--THE GOALS OF THE CENTER.
--THE TYPES OF MATERIALS AND TOOLS THE TRAINEES LEARN TO
MAKE AT THE CENTER.
--THE NATURE AND URATION OF THE TRAINING PROJGRAMS AT THE
CENTER.
--THE OBLIGATIONS OF TRAINEES AFTER FINISHING THEIR WORK
AT THE CENTER.
--THE EXTENT OF CONTACT THE CENTER MAINTAINS WITH STUDENTS
AFTER THEY FINISH THEIR TRAINING AT THE CENTER.
--PLANS FOR CENTER EXPANSION OR NEW PROGRAMS.

QUESTIONS TO THE TRAINEES MIGHT BE ALONG THESE LINES:
--HOW THEY CAME TO ENTER THE TRAINING PROGRAM AT THE CENTER.
--THE SPECIAL SKILLS THEY ARE LEARNING AT THE CENTER.
--THEIR CAREER GOALS AFTER TRAINING.

4. WHEN MEETING THE DIRECTOR AND STAFF THE OF THE
NATIONAL ARTS CENTER, MILL LILLIAN MAY WISH TO ASK QUESTIONS
ALONG THESE LINES:
--THE ORIGNS OF THE ARTS CENTER.

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--THE GOALS OF THE CENTER.
--THE CONTRIBUTIONS PEACE CORPS VOLUNTEERS AND OTHER
AMERICANS HAVE MADE TO THE DEVELOPMENT OF THE CENTER.
--THE TYPES OF ART AND ARTIFACTS PRODUCED AT THE CENTER.
--THPES OF ART WHICH ORIGINATED AT THE CENTER AND
ARE NOW PART OF THE SPECTRUM OF VOLTAN ARTIFACTS.
--THE ROLE OF THE CENTER IN PROMOTING THE PRODUCTION OF
ARTIFACTS AT THE VOLLAGE LEVEL FOR COMMERCIAL SALES.
--THE ROLE OF TH CENTER IN MAKING VOLTAN ARK KNOWN IN
OTHER COUNTRIES INCLUDING THE UNITED STATES.
--THE FUTURE OF THE ARTS CENTER.

5. WHEN VISITING THE CISSIN MODEL VILLAGE PROJECT ON THE OUTSKIRTS
OF OUAGADOUGOU, MISS LILLIAN MAY WISH TO RAISE QUESTIONS ALONG
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THESE LINES:
--THE ORIGIN OF THE IDEA FOR A MODEL VILLAGE OF THIS KIND.
--THE EXISTENCE AND RESULTS OF OTHER SUCH MODEL VILLAGE
EXPERIMENTS IN UPPER VOLTA OR NEIGHBORING COUNTRIES.
--A DESCRIPTION OF THE AVERAGE RESIDENT OF CISSIN VILLAGE,
HIS OR HER INCOME LEVEL, FAMILY SIZE, ETC.
--WHAT SERVICES ARE AVIALABLE TO REEIDENTS INCLUDING
SCHOOLS, MEDICAL CLINICS, PHARMACIES, ETC.
--PLANS FOR EXPANSION OF CISSIN VILLAGE.
--PLANS FOR ESTABLISHMENT OF OTHER MODEL V LLAGES IN
UPPER VOLTA. KILLION

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